

JSL 50 YEARS - Friday 03.04.2009
Kansas City Stompers w / Gunhild Carling

▪ A wonderful spring evening in the Church of the woods. About 130 Spring horny jazz enthusiasts got a tremendous experience in the company of Kansas City Stompers and especially Swedish Gunhild Carling, who was a great experience - a multi-talented beyond all limits.

A really nice jazz evening.



▪ It is one of the longest live entertainment machines in Denmark, we can present. Name snatched from the city there was a musical powerhouse in the 30s - and for the young clarinetist Niels Abildgaard, an obvious name for his band, who had his first paid gig in 1951!

The music was jazz - in the border area between the swing and trad. Who also has since been the starting point for the Kansas City Stompers.

The name Kansas City Stompers have mainly had to vouch for the musical quality - while the long-standing popularity is also due to the band has never never wrinkled their noses at what is now popular with audiences. 'Entertainment with style', is the predicate any given Kansas City Stompers. Over the years, Kansas City Stompers been working for many of the best musicians in Denmark - and as it went to the hottest, played the Kansas City Stompers up to 350 concerts a year. This could be since only do - because bandleader Niels Abildgaard, like, several ensembles of the same name on the

road simultaneously. It is not the name of the individual musician that makes Kansas City Stompers - but the musicians play. Together!

Alternating crews (depending on the job and repertoire) makes you never know what the musicians who come with the orchestra. Abild has a large, fixed strain of musicians, and of those he chooses as the final line-up. Finn-Ziegler once said that there were two places, a young musician could build a broad routine; one was the old La Fontaine, the second was the Kansas City Stompers. I engaged the orchestra in the guitarist and band leader Eddie Condon spirit, every musician must possess the ability and desire to take an initiative and there is no ready-made events.

I engaged the orchestra in the guitarist and band leader Eddie Condon spirit, every musician must possess the ability and desire to take an initiative and there is no ready-made events.

Gunhild Carling: The trumpet, trombone, bagpipes, stepsko, harmonica and megaphones Gunhild has toured almost all over the world, including Count Basie's Orchestra. She played on the 60th anniversary with the Harlem Blues and Jazz Band and has done concerts with Toots Thiele-mann and Clark Terry. She draws her inspiration from jazz and 20th variété century world with models Satchmo, Billie Holiday, Duke Ellington, Fats Waller m fl. Her performances usually characterized by great energy and joy of playing.



Source:

http://www.jazzclubslouis.dk/2009/kansas_city_stomper_2009/kansas_city_stomper_oversigt_2009.htm (translated by Google machine translation)