

The enthusiastic owner clarinet

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Besides the job in Kansas City Stompers, Niels Abildgaard also worked as a manager and was one of the initiators of the first Roskilde Festival.

70 years. Niels Abildgaard, who through 57 years has headed the Kansas City Stompers, continues to work to bring quality jazz in addition to a very large audience.

Good initiatives in the music service has never been a scarce commodity in the Bandmaster and clarinettist Niels Abildgaard, Holbæk, which tomorrow reaches the age of 70 years.

Niels Abildgaard, who was born and raised in Aabenraa, began at a young age to play the clarinet. Together with some school friends he founded in 1951 Kansas City Stompers, and this orchestra he has since - with a few interruptions - headed the. Originally, the orchestra played in the traditional style, but because of changing crews it developed in different ways, and since the 1970s were a professional band that was supplemented with style swing and funk rhythms and other musical forms.

Niels Abildgaard was able - depending on the current exposures - to shape the orchestra in size and style, and manner were at times actually talk about more contemporary versions of the Kansas City Stompers. Anyway, we've always chosen Niels Abildgaard musicians of solid artistic class, just as notable singers as Billy Thorpe, Sanne Salomonsen, Gitte Haenning, Daimi and Rikke Mølgaard - plus a wide range of foreign artists - have performed and recorded with the orchestra

Niels Abildgaard, also through the years has led several jazz clubs, also in Sweden, where he worked in the 1960s, would admit that he has never been a groundbreaking instrumentalist, and he has nothing against the playful nickname, clarinet owner. Poor is he in any way, and currently he works - with some of his good musicians - to record a CD

with popular musical and film songs in the style known from the English clarinetist, Mr. Acker Bilk. And so deserves Niels Abildgaard still great respect for his enthusiasm for bringing quality jazz in addition to a very large audience.

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